

Art Department Scheme of Work 2019/20

GCSE SOW Year 10 intro to 2D media 2019

Key Knowledge & skills	Students will know how to..
<p>Students will be introduced to a variety of 2D wet and dry materials to experiment with and also create observational studies using selected media and techniques</p>	<p>Record from observation using pencil pen, graphite and watercolour Experiment with markmaking using a variety of 2D wet and dry media Use 2D materials skillfully Present and evaluate their work onto A2 portfolio sheets Analyse the work of different artists</p>
	<p>Subject specific vocabulary Visual elements: Line, Tone, Shape, Colour, Pattern, Texture Names of materials: Chalk pastel, Charcoal, pen, pencil, graphite, ink, watercolour, acrylic, oil pastel, soap, wire, plaster, tissue paper, card Names of specialist painting techniques: Impasto, Graded wash, Blending, Layering, Glazing, Dabbing, Flat colour, Dry brush, wet into wet, watercolour wash Other helpful vocabulary Contextual studies: Form, Content, Mood, Process, Context Markmaking, still life, abstract, observation, experiment, explore, technique, material, Colour theory: Primary Colour, Secondary Colour, Tertiary Colour, Complementary Colour, Harmonious Colour, Tint, Tone, Contrast</p>

	Learning objectives (L/O) Lesson activities	Assessment area/Outcome	Vocabulary/Key Questions	Homework
1. Recording from observation	<p>Primary Research L/O how to record from observation using 2D media and techniques Teacher to demonstrate how to use media to use pencil, graphite and pen to create tone Students to work from observation using peppers or other natural forms Teacher to demonstrate how to use watercolour paint. Students to create a watercolour study of a pepper. Extension task: 1 A3 paper - mixed media drawing. Create a composition using cut & whole peppers or your own object.</p>	<p>A01, A02, A03, AO4</p> <p><u>Outcomes</u> <u>Tonal chart using pencil</u> 1 A3 paper: Pencil drawing of peppers - add tone 1 A3 paper: Graphite & pen. Line and Tone 1 A3 paper: watercolour studies & paint chart</p>	<p>LINE, SHAPE, TONE, TEXTURE DRAWING, OBSERVATION STILL LIFE</p> <p>CHALK PASTEL, CHARCOAL PEN, PENCIL, ANALYSE, ARTIST RESEARCH</p>	<p>Bring in an object to use for observation study or take a photograph of a personal object.</p>
2. Present, Annotate & evaluate	<p>L/O - how to reflect on your progress and work created Present loose work onto A2 portfolio sheets Evaluate work created. What was the most successful? Why? What improvements could you make? How?</p>	<p>A01, AO2, AO3</p> <p><u>Outcomes</u> All work presented neatly on portfolio sheets Outcomes annotated & evaluated</p>	<p>Evaluate, Presentation, Review Develop, Personal response Questions to consider: Which is the easiest to use and why? Which is the most difficult and why? Which material is the messiest and neatest and why? Which is the most suitable for doing expressive work? Which is the most suitable for doing accurate work? Which material is the most suitable for doing fast, large-scale work? Small, detailed work? Tonal, black and white work? Bold, colourful work? Textures?</p>	<p>Open google classroom & task document (Create a new SLIDES or DOCS file)</p> <ul style="list-style-type: none"> • Select still life artwork by 1 artist • Use the question sheet to write about the work of 1 artist. Write full sentences and paragraphs. Find information about your chosen artist. • Use the key words & adjectives to describe how the artist has use the formal elements

<p>3. Experiment with 2D materials</p>	<p>L/O: how to experiment further with 2D wet & dry materials Charcoal, ink, watercolour, oil pastel, chalk pastel, colour pencil, acrylic paint</p> <p>Demonstrate techniques for each medium & introduce colour theory</p> <p>Tasks Create 2 or 3 A3 sheets with markmaking experiments Experiment with creating different lines, marks and tones with EACH medium Experiment with combining & layering materials Annotate your experiments</p>	<p>AO2, AO3</p> <p>Outcomes Range of annotated experiments with 2D wet & dry materials</p>	<p>Key words <u>Materials</u> Charcoal, ink, oil pastel, chalk pastel, watercolour, graphite, pen, pencil, colour pencil, acrylic paint</p> <p><u>Colour theory:</u> Primray, secondary & tertiary colours; tint, tone, complementary 7 harmonious colours</p> <p><u>Visual elements</u> Line, tone, shape, texture, pattern, layering,</p>	<p>Research focus -Complete this homework task in google classroom. Find examples of portrait paintings &/or drawings by 4 different artists. Include at least 3 portraits by each artist with the following: Information about the artist Title of each artwork, date created and materials used Describe 2 portraits in your own words (2 different artists) Explain what you like about the artists you have chosen</p>
<p>8. Making final 2D outcome</p>	<p>L/O - how to make final response to coursework theme. Creating 2D mixed media drawing in response to 3D shape</p> <p>Tasks - Use rolled up paper tubes to create a small 3D shape</p> <p>Join your shape with another student's from your table Place in the shape in the middle of the table Create an A2 drawing from your paper sculpture. Select at least 3 media to use in your work from your last mark making experiments</p>	<p>AO1, AO2, AO3, AO4</p> <p><u>Outcomes</u> Completed final piece/s - A3 mixed media piece where student selects to use up to 3 media</p>	<p>Shape, Form, Texture, Line, Pattern, Colour, Mixed media, collage,</p>	
<p>9. Evaluation of unit/final piece</p>	<p>L/O - how to evaluate your work</p> <p>Students to evaluate final work - Evaluate your work Write a short paragraph reviewing the work you have completed this module. What have you created? What was the most successful? Why? What improvements could you make? How?</p>	<p>AO1, AO2, AO3, AO4</p> <p><u>Outcomes</u> Photo of final piece & written evaluation of final piece/unit (handwritten or typed)</p>	<p>Shape, Form, Texture, Line, Pattern, Colour,</p> <p>Evaluate, Presentation, Review, Analysis</p>	