

## KS4 Curriculum Overview - Year 10

In Year 10, pupils begin to study the 8 set works in Edexcel's GCSE Music course. We start the year by building on knowledge and experience at KS3, and by working through a grade 1 theory booklet. Pupils consolidate basic musical vocabulary and knowledge, study exemplar performances and compositions and look at the assessment criteria for the coursework tasks. Pupils work towards a solo performance exam and composition deadline in module 6.

<b>Module 1</b>	<b>Module 2</b>
<ul style="list-style-type: none"> <li>● Set Work studied: Killer Queen</li> <li>● Grade 1 Theory studied with assessment.</li> <li>● Composition methods.</li> <li>● Music theory revised and continued.</li> <li>● Solo performance piece chosen.</li> </ul>	<ul style="list-style-type: none"> <li>● Set work studied: Purcell 'Music for a While'.</li> <li>● Vocal music wider listening.</li> <li>● 5 lesson composition project.</li> <li>● Solo performance assessment</li> <li>● Practice exam 'Vocal music'</li> </ul>
<b>Module 3</b>	<b>Module 4</b>
<ul style="list-style-type: none"> <li>● Set works studied: J. Williams: 'Main title/rebel blockade runner'</li> <li>● S. Schwartz: 'Defying Gravity'</li> <li>● Performance and composition each taking an hour on 5 lesson cycle.</li> </ul>	<ul style="list-style-type: none"> <li>● Set work studied: Afro Celt Sound System: 'Release'</li> <li>● Dictation practice.</li> <li>● Performance and composition each taking an hour on 5 lesson cycle.</li> </ul>
<b>Module 5</b>	<b>Module 6</b>
<ul style="list-style-type: none"> <li>● Set work studied: Esperanza Spalding: 'Samba em Preludio'.</li> <li>● Performance and composition each taking an hour on 5 lesson cycle.</li> <li>● Written Exam technique</li> </ul>	<ul style="list-style-type: none"> <li>● Revision for written assessment mock of set works learnt so far.</li> <li>● Workshop lessons for Free Composition deadline (<b>July 20th</b>)</li> <li>● Solo performance exam</li> </ul>

# KS4 Curriculum Overview - Year 10

In Year 11, pupils continue to study the 8 set works in Edexcel's GCSE Music course. There will be a coursework deadline for:

- solo performance - Module 1 (for those wanting to improve on performance from year 10 module 6).
- Ensemble performance - Module 3,
- Composition to brief' - Module 4

We will also focus on the written exam component finishing the 8 set works and looking at unfamiliar listening, dicataton and 12 mark essay questions in preparation for the exam at the beginning of June.

<b>Module 1</b>	<b>Module 2</b>
<ul style="list-style-type: none"> <li>● Set Work studied: Afro Celt Sound System: 'Release'</li> <li>● Solo performance exam retake <b>FINAL</b> recording deadline.</li> <li>● Begin composition to brief.</li> </ul>	<ul style="list-style-type: none"> <li>● Set work studied: Bach Brandenburg Concerto.</li> <li>● Ensemble performance practice</li> <li>● Composition to brief workshop lessons.</li> </ul> <p>2 lessons of Bach over 5 lesson period, with 3 lessons on Comp or Ensemble.</p>
<b>Module 3</b>	<b>Module 4</b>
<ul style="list-style-type: none"> <li>● Set works studied: Beethoven Pathetique.</li> <li>● Ensemble performance practice</li> <li>● Ensemble performance <b>FINAL</b></li> </ul>	<ul style="list-style-type: none"> <li>● Unseen listening works</li> <li>● Dictation / unfamiliar listening</li> <li>● Composition to brief - Deadline <b>FINAL</b></li> </ul>
<b>Module 5</b>	<b>Module 6</b>
<ul style="list-style-type: none"> <li>● Written exam revision.</li> </ul>	<b>COMPONENT 3 EXAM</b>