

### Drama Department KS4 Overview – 2019-20

The key stage 4 Drama curriculum focuses on the three components for the GCSE. The first component to be completed is component 2, devising drama, which is completed in Year 10. This is worth 40% of the GCSE, with 10% on performance and 30% on a written portfolio. The first term of Year 10 is focused upon an understanding of theatre through the ages so students can apply the knowledge they have gained to their devised work. Year 11 focuses upon components 3 and 1, component 3 is a scripted piece and is marked fully practically. Component 1 is the only exam in Drama and we study *The Crucible* by Arthur Miller as their text alongside a review of a live theatre piece. The exam makes up 40% of the GCSE.

Term	Autumn – Module 1&2	Spring – Module 3&4	Summer – Module 5&6
Y10	<b>Theatre Through The Ages</b>  Students learn about a number of different theatrical ideas and practitioners from Greek Theatre to Shakespeare to Brechtian to Artaud. This stands them in good stead for creating their own piece of theatre.	<b>Component 2 - Devising 40%</b>  Students create their own piece of theatre from a stimulus given, and write a portfolio of 1500 words to complement the performance and rehearsal process.	<b>Start Component 3 - Scripted 20%</b>  Students will be given texts and groupings, they will select which two sections of text they will perform for the external examiner the following term.
Y7 Assessment	Assessed pieces of work: A number of group short devised pieces are assessed throughout as well as short exam papers	Assessed piece of work: 1. A devised performance of between 10 and 20 minutes long 2. 1500 word portfolio	Assessed pieces of work 1. Mock of the scripted work
Term	Autumn – Module 1&2	Spring – Module 3&4	Summer – Module 5
Y11	<b>Component 3 - Scripted 20%</b>  Students will continue to rehearse and perfect their pieces with the examiner expected in November. They will also complete a mock Live Theatre Review.	<b>Component 1 - 40%</b>  Students will each be given a role in <i>The Crucible</i> to perform as a whole group. They will also be expected to create their own portfolio in regards to the context, themes and characters of the play etc	<b>Component 1 - 40%</b>  Students will complete a number of mock exam questions ahead of the exam in mid May.
Y11 Assessment	Assessed pieces of work 1. Two extracts from the scripted piece making 20% of their grade	Assessed pieces of work 1. Their own portfolio will be marked and assessed for improvement	Assessed pieces of work 1. Exam - 40% of GCSE