

Art Department KS3 Overview – 2018-2019

The key stage 3 art curriculum focuses on exploring contemporary and historical approaches and disciplines within art and design which include the use of different media, techniques and processes, the formal elements and a range of key artists. The schemes of work involve students developing key learning skills in generating & refining ideas, experimenting with 2D and 3D media, making connections with artists work and evaluating their own work.

Term	Autumn – Module 1&2	Spring – Module 3&4	Summer – Module 5&6
Y7	Introduction to art & design Contextual links: Matisse Van Gogh Morandi	The Portrait Outcome: Painting Contextual links:	Buildings Contextual links: Constructivism/ Tatlin Tower Zaha Hadid
Y7 Assessment	Assessed pieces of work: 1. Sustained observational drawing 2. Colour outcome/s – painting &/or oil pastel	Assessed piece of work: 1. Series of experimental ‘Mini’ Portraits 2. Analysis of selected artists	Assessed pieces of work 1. Recording the school building through drawing 2. Experimental wire/straw experiments
Term	Autumn – Module 1&2	Spring – Module 3&4	Summer – Module 5&6
Y8	Still Life – natural forms Contextual links: O’Keeffe	City Life/Abstraction Contextual links: Delauney,	Theme -Cubist card sculptures Contextual links: Cubism, Pablo Picasso, Braque, Vanitas,
Y8 Assessment	Assessed pieces of work 1. Observation studies of natural forms 2. Large colour drawing – oil pastel/ colour	Assessed pieces of work 1. Initial drawings & research 2. Adobe photoshop samples	Assessed pieces of work 1. Presentation of research into 2. Develop ideas influenced by artists
Term	Autumn – Module 1&2	Spring – Module 3&4	Summer – Module 5&6
Y9	Still Life – natural forms Contextual links: Michael Craig Martin	Theme- Typography & Art Contextual links: Ed Ruscha, Neville Brody,	Theme – The Media Process – printmaking Contextual links: Jenny Holzer, Peter Blake, Alesander Rodchenko
Y9 Assessment	Assessed pieces of work 1. Drawings from observation using line and tone 2. Experiments with 2D wet and dry media to develop ideas	Assessed pieces of work 1. Drawings of different letterforms/3D letter drawings mspi 2. Researching artists & designers	Assessed pieces of work 1. Timeline & individual artists card 2. 2D Design ideas/compositions for a print 3.