

Key Stage 4 Overview: English Year 10

	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Year 10	<p>English Language Paper 1: Creative writing</p> <p>Context: Students will be preparing for the English Language Paper 1 Exam. This unit is based on the application of technical accuracy and creative writing.</p> <p>Skills: To Identify and interpret explicit and implicit information and ideas; select and synthesise evidence from different texts.</p> <p>To apply effective Sentence structure, spelling, vocabulary, punctuation and paragraphing</p> <p>Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</p> <p>Communicate clearly, effectively and imaginatively, selecting adapting tone, style and register for different forms, purposes and audiences.</p> <p>Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.</p>	<p>English Literature Paper 1: Section B- A Christmas Carol.</p> <p>Context: Students will be preparing for section B of the English Literature Paper 1 Exam, in which they must analyse an extract from a 19th century novel in an essay format.</p> <p>Skills: Sentence structure, spelling, vocabulary, punctuation and paragraphing</p> <p>Role-play, gesture, voice, interpretation, staging</p> <p>Whole-text structure, sentence structure, spelling, vocabulary,</p> <p>Contextual links to Victorian London & the 19th Century.</p> <p>Inference, interpretation, language and structure analysis</p> <p>Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</p>	<p>English Literature Paper 1: Section B- A Christmas Carol.</p> <p>Context: Students will be preparing for section B of the English Literature Paper 1 Exam, in which they must analyse an extract from a 19th century novel in an essay format.</p> <p>Skills: Sentence structure, spelling, vocabulary, punctuation and paragraphing</p> <p>Role-play, gesture, voice, interpretation, staging</p> <p>Whole-text structure, sentence structure, spelling, vocabulary,</p> <p>Contextual links to Victorian London & the 19th Century.</p> <p>Inference, interpretation, language and structure analysis</p> <p>Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</p>	<p>English Literature Paper 2: section B Poetry</p> <p>Context: Students will be preparing for the English Literature paper 2 Exam-section B. Students will need to write a comparative essay and analyse the use of poetic craft.</p> <p>Skills: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</p> <p>To analyse, critically, the effectiveness of poetic devices used.</p> <p>To organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>To interpret explicit and implicit meanings conveyed through the poems.</p> <p>To select and synthesise evidence from different texts.</p> <p>To make relevant comparisons between poetry.</p>	<p>English Language Paper 2: Viewpoints and perspectives</p> <p>Context: Students will be completing a full paper 2 English Language mock. This will be analysing how writers present viewpoints and then applying skills to create their own viewpoint.</p> <p>Skills: To explain, comment and analyse how writers' use language effectively</p> <p>To interpret explicit and implicit meanings in texts.</p> <p>To compare writers' ideas and perspectives and analyse the methods used.</p> <p>To analyse, critically, the effectiveness of language/ structure used</p> <p>To analyse critically the effectiveness of language use through PEAD/PEAL paragraphing</p> <p>To organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.</p> <p>To communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</p>	<p>English Literature Paper 2: section C: Unseen Poetry</p> <p>Context: Students will be preparing for the English Literature paper 2 Exam-section C. Students will be analysing an unseen poem.</p> <p>Skills: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</p> <p>To analyse, critically, the effectiveness of poetic devices used.</p> <p>To organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>To interpret explicit and implicit meanings conveyed through the poems.</p> <p>To select and synthesise evidence from different texts.</p>

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