

## Key Stage 4 Overview

	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Year 9	<p><b>University Challenge:</b></p> <p>Creative Engineering</p> <p><b>Context:</b> Introduction to Theatre Practitioners. Developing acting skills and social skills. Engineering their own performance using the conventions of Brecht, Stanislavski or Grotowski.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Working in a team.</li> <li>• Presentation skills.</li> <li>• Communication skills.</li> <li>• Non-verbal communication</li> <li>• Vocal performance skills.</li> <li>• Physical performance skills.</li> <li>• Time management.</li> <li>• Review of others.</li> <li>• Evaluation skills.</li> <li>• Literacy Skills.</li> <li>• Independent Skills.</li> <li>• Analysis skills.</li> </ul>	<p><b>University Challenge:</b></p> <p>Charlie Chaplin, History of Film</p> <p><b>Context:</b> Introduction to Physical Theatre. Comparing the conventions of silent film and physical theatre. Developing physical performance skills and development of written portfolio.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Working in a team.</li> <li>• Presentation skills.</li> <li>• Communication skills.</li> <li>• Non-verbal communication.</li> <li>• Vocal performance skills.</li> <li>• Physical performance Skills.</li> <li>• Time management.</li> <li>• Review of others.</li> <li>• Evaluation skills.</li> <li>• Literacy Skills.</li> <li>• Independent Skills.</li> <li>• Analysis skills.</li> </ul>	<p><b>University Challenge:</b></p> <p>Local teams and groups</p> <p><b>Context:</b> Exploration of drama techniques that can be applied to a performance. Through investigation of the local Afro-Caribbean groups historical background; with specific focus on the slave trade.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Working in a team.</li> <li>• Presentation skills.</li> <li>• Communication skills.</li> <li>• Non-verbal communication.</li> <li>• Vocal performance skills.</li> <li>• Physical performance Skills.</li> <li>• Time management.</li> <li>• Review of others.</li> <li>• Evaluation skills.</li> <li>• Literacy Skills.</li> <li>• Independent Skills.</li> <li>• Analysis skills.</li> </ul>	<p><b>University Challenge:</b></p> <p>South Bank</p> <p><b>Context:</b> Detailed analysis of texts in performance. Applying acting skills and character development to a short scene.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Interpretation skills.</li> <li>• Literacy skills.</li> <li>• Team work skills.</li> <li>• Application of performance elements to interpretation.</li> <li>• Collaboration skills.</li> <li>• Time management.</li> <li>• Review of others.</li> <li>• Independent Skills.</li> </ul>	<p><b>University Challenge:</b></p> <p>Healthy Lifestyles (BMX)</p> <p><b>Context:</b> Mock component 1. Exploring different stimulus to create a devised performance.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Interpretation skills.</li> <li>• Team work skills.</li> <li>• Inference skills.</li> <li>• Collaboration skills.</li> <li>• Presentational skill.</li> <li>• Team work skills.</li> <li>• Time management.</li> <li>• Application of performance elements to interpretation.</li> <li>• Review of others.</li> <li>• Review of personal development.</li> <li>• Literacy skills. (Written)</li> </ul>	<p><b>University Challenge:</b></p> <p>Community</p> <p><b>Context:</b> Mock component 1. Exploring different stimulus to create a devised performance.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Physical skills.</li> <li>• Vocal skills.</li> <li>• Collaboration skills.</li> <li>• Literacy skills. (Written)</li> <li>• Presentational skills to an audience.</li> <li>• Time management.</li> <li>• Review of performance.</li> <li>• Evaluation and analysis skills.</li> <li>• Review of personal development.</li> </ul>