

Key Stage 4 Overview: Art and Design Year 9

	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Year 9	<p>University Challenge:</p> <p>Context: Initial research –Theme Identity (face to face)</p> <p>Skills:</p> <ul style="list-style-type: none"> • Drawing / mark-making • experimenting with materials and techniques • purposeful annotation • researching contextual sources • presenting and refining art work • Develop their ideas through investigations informed by selecting and critically analysing • Record ideas, 	<p>University Challenge:</p> <p>Context: Critical Analysis</p> <p>Skills:</p> <ul style="list-style-type: none"> • Develop their ideas through investigations informed by selecting and critically analysing • Collecting wide range of resources • Primary and secondary responses • Different drawing and recording techniques • Personal response • Drawing skills for different needs and purposes, appropriate to the context • Record ideas, • Investigation 	<p>University Challenge:</p> <p>Context: Developing ideas</p> <p>Skills:</p> <ul style="list-style-type: none"> • Develop their ideas through investigations informed by selecting and critically analysing • Using sources • Applying an understanding of relevant practices in the creative and cultural industries to own work • Refining ideas as work progresses through experimenting with media, materials, techniques and processes • Recording ideas, Observations, insights and independent judgements. • visual and written annotation, • Using appropriate specialist vocabulary • Drawing skills for different needs and purposes, appropriate to the context • Refining skills • Applying artist style and influences to own work 	<p>University Challenge:</p> <p>Context: Mini Gallery based project 6 weeks -TBC</p> <p>Skills:</p> <ul style="list-style-type: none"> • Working in the style of different artists • Different drawing and recording techniques 	<p>University Challenge:</p> <p>Context: Developing final idea</p> <p>Skills:</p> <ul style="list-style-type: none"> • Recording skills • Designing skills • Listening and responding • Painting • Colour theory • Experimenting with techniques • Exploring and experimenting with materials, processes, technologies and techniques • Recording practical and written observations • Researching and investigating contextual sources • Drawing / mark-making • Making skills • Planning • Selecting • Relevant digital manipulation software skills-TBC (Photoshop) • Refining skills • Applying artist style and influences to own work 	<p>University Challenge:</p> <p>Context: Making final piece</p> <p>Skills:</p> <ul style="list-style-type: none"> • Making skills • Planning skills • Organisation skills • Use of materials • Selecting skills • Evaluation skills • Written skills • Analysis • Independent working • Time management