

Key Stage 3 Overview: Art and Design Year 8

	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Year 8	<p>University Challenge: I'm an Engineer - get me in here</p> <p>Context: Exploring the formal elements:</p> <ul style="list-style-type: none"> Exploring the theme of self-Identity-Link to University Challenge Introduce the formal elements through contemporary art (pop art) <p>Skills:</p> <ul style="list-style-type: none"> Identify and interpret identity through art Behaviour for learning in Art and Design To understand and use the Formal elements: Line Tone Colour Texture Shape Space Form observational drawings Self Portrait drawing-facial proportions planning skills combining skills Independent working skills Time management linking to an artist collage skills colour theory Various line and linear techniques colour theory Health and safety in Art and Design Explain, comment on and analyse relevant artist work and provide meaningful responses. use relevant subject terminology. 	<p>University Challenge: Theatre 1001 nights (focus on Leafs for tree/fish/ set design)</p> <p>Context: Link to English and Drama</p> <ul style="list-style-type: none"> Student design and make own simple, props, masks sets for the play. <p>Liaise with departments- English/Drama/Music</p> <p>Skills:</p> <ul style="list-style-type: none"> Read, understand and respond to story and drama script Design ideas informed personal response to short story/drama texts visual awareness and design skills technical drawing, -colour theory, history of design interior design, Team work Leadership prioritise and meet deadlines good communication and presentation skills Heath and safety construction skills independent working skills presentation skills Colour theory drawing skills tone and shade skills 	<p>University Challenge: Recycling</p> <p>Context: Gothic Art- link to English text Frankenstein</p> <p>Recycling materials to make art- collage . link back to formal element texture Students will use an extract from a poem or back to create a gothic art inspired collage using recycled materials.</p> <p>Skills:</p> <ul style="list-style-type: none"> Read, understand and respond to Gothic texts- visually interpret and present ideas link back to pervious learning of formal elements and select and use in work understand the 6 R's understand different materials and properties that could be used in own art work history of Gothic art movement recycling in the art work- link to artists meet deadlines selection skills drawing skills Creativity Communicate work visually clearly, effectively and imaginatively. 	<p>University Challenge: Brunel Museum</p> <p>Context: -Mono Printing</p> <p>London City Scape Project- Link to University Challenge</p> <ul style="list-style-type: none"> Perspective drawing Research Artist Mondrian Research artist Cyril Powers <p>Students will explore London city and develop observation and perspective drawings and collages by responding to artists</p> <p>Skills:</p> <ul style="list-style-type: none"> Observation drawing skills in different media Perspective drawing skills artist research- interpreting and explaining responding to an artist work printing skills (mono) use of the formal elements composition skills Biro drawing Working with oil pastels Annotation of work- explaining Evaluation developing ideas time management assessment 	<p>University Challenge: Extreme Re-Design</p> <p>Context: Redesign own art work- painting and developing from collage-</p> <p>Mixed media working</p> <p>Skills:</p> <ul style="list-style-type: none"> Collage skills Drawing skills Painting skills Accuare resemblances of image Size and scale skills Colour mixing Colour theory Composition skills Balance in media skills Tone/shade skills Shadow skills Listening skills Creating skills Planning skills Independent working skills Observational drawing skills Painting with acrylics Using painting techniques Representing texture with paints 	<p>University Challenge: Community: Day of the African Child</p> <p>Context: Community big draw/big make project= to be displayed at event</p> <ul style="list-style-type: none"> Community (class) art project Inspired by contemporary African artist including Julie Mehretu and El Anatsui <p>Students will work together to create a group piece that embodies and responses to the work of contemporary African artists Outcome will be a group painting that portrays space, place and historical significance or a sculpture that reshapes and give new meaning to found materials. Work will be displayed during event.</p> <p>Skills:</p> <ul style="list-style-type: none"> Identify and interpret meanings from art Select materials that convey meaning and tell a story Develop a critical and informed personal response to contemporary African artists Link to history of art Explain, comment on and analyse form and structure used by artists show understanding of materials planning team work communication

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	<ul style="list-style-type: none"> -Show understanding -Communicate work visually clearly, effectively and imaginatively. -to be creative -Organise information and ideas. -Demonstrate presentation -Assessment skills 	<ul style="list-style-type: none"> -analysis skills 				
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