



Create your future

## Year 8 Overview - MUSIC

	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
<b>Year 8</b>	<p><b>University Challenge: Creative Engineering</b></p> <p><b>Context: Musical engineering skills;</b></p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Reading of staff notation including treble clef and bass clef</li> <li>• Notation of rhythms</li> <li>• Demonstration of pulse, tempo, and rhythm</li> <li>• Understanding of program music and minimalism techniques</li> <li>• Use of Soundation software, audio clips and drum machines</li> <li>• Keyboard skills</li> <li>• Reflection skills</li> </ul>	<p><b>University Challenge: F1</b></p> <p><b>Context: F1 theme tune;</b></p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Reading of staff notation including treble clef and bass clef</li> <li>• Notation of rhythms</li> <li>• Demonstration of pulse, tempo, and rhythm</li> <li>• Understanding of program music and minimalism techniques</li> <li>• Use of Soundation software, audio clips and drum machines</li> <li>• Keyboard skills</li> <li>• Reflection skills</li> </ul>	<p><b>University Challenge: TFL</b></p> <p><b>Context: minimalist train music on Soundation software</b></p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Reading of staff notation including treble clef and bass clef</li> <li>• Notation of rhythms</li> <li>• Demonstration of pulse, tempo, and rhythm</li> <li>• Understanding of program music and minimalism techniques</li> <li>• Use of Soundation software, audio clips and drum machines</li> <li>• Keyboard skills</li> <li>• Reflection skills</li> </ul>	<p><b>University Challenge: War</b></p> <p><b>Context: The Blues music:</b></p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Understanding of the context of the Blues</li> <li>• Creating the I, IV and V chords</li> <li>• Understanding of the blues scale and swing rhythms</li> <li>• Understanding the context of Reggae</li> <li>• Harmonising three chords for 'One Love'</li> <li>• Enhanced keyboard skills</li> </ul>	<p><b>University Challenge: Sustainability</b></p> <p><b>Context: bridging two styles;</b></p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Understanding of the context of the Blues</li> <li>• Creating the I, IV and V chords</li> <li>• Understanding of the blues scale and swing rhythms</li> <li>• Understanding the context of Reggae</li> <li>• Harmonising three chords for 'One Love'</li> <li>• Enhanced keyboard skills</li> </ul>	<p><b>University Challenge: Community</b></p> <p><b>Context: Reggae music incorporating community</b></p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Understanding of the context of the Blues</li> <li>• Creating the I, IV and V chords</li> <li>• Understanding of the blues scale and swing rhythms</li> <li>• Understanding the context of Reggae</li> <li>• Harmonising three chords for 'One Love'</li> <li>• Enhanced keyboard skills</li> </ul>