

## Key Stage 4 Overview

	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
<b>Year 9</b>	<p><b>University Challenge:</b></p> <p><b>Context: Initial research –Theme Identity (face to face)</b></p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Drawing / mark-making</li> <li>• experimenting with materials and techniques</li> <li>• purposeful annotation</li> <li>• researching contextual sources</li> <li>• presenting and refining art work</li> <li>• Develop their ideas through investigations informed by selecting and critically analysing</li> <li>• Record ideas,</li> </ul>	<p><b>University Challenge:</b></p> <p><b>Context: Critical Analysis</b></p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Develop their ideas through investigations informed by selecting and critically analysing</li> <li>• Collecting wide range of resources</li> <li>• Primary and secondary responses</li> <li>• Different drawing and recording techniques</li> <li>• Personal response</li> <li>• Drawing skills for different needs and purposes, appropriate to the context</li> <li>• Record ideas,</li> <li>• Investigation</li> </ul>	<p><b>University Challenge:</b></p> <p><b>Context: Developing ideas</b></p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Develop their ideas through investigations informed by selecting and critically analysing</li> <li>•</li> <li>• Using sources</li> <li>• Applying an understanding of relevant practices in the creative and cultural industries to own work</li> <li>• Refining ideas as work progresses through experimenting with media, materials, techniques and processes</li> <li>• Recording ideas, Observations, insights and independent judgements. visual and written annotation,</li> <li>• Using appropriate specialist vocabulary</li> <li>• Drawing skills for different needs and purposes, appropriate to the context</li> <li>• Refining skills</li> <li>• Applying artist style and influences to own work</li> </ul>	<p><b>University Challenge:</b></p> <p><b>Context: Mini Gallery based project 6 weeks -TBC</b></p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Working in the style of different artists</li> <li>• Different drawing and recording techniques</li> </ul>	<p><b>University Challenge:</b></p> <p><b>Context: Developing final idea</b></p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Recording skills</li> <li>• Designing skills</li> <li>• Listening and responding</li> <li>• Painting</li> <li>• Colour theory</li> <li>• Experimenting with techniques</li> <li>• Exploring and experimenting with materials, processes, technologies and techniques</li> <li>• Recording practical and written observations</li> <li>• Researching and investigating contextual sources</li> <li>• Drawing / mark-making</li> <li>• Making skills</li> <li>• Planning</li> <li>• Selecting</li> <li>• Relevant digital manipulation software skills-TBC (Photoshop)</li> <li>• Refining skills</li> <li>• Applying artist style and influences to own work</li> </ul>	<p><b>University Challenge:</b></p> <p><b>Context: Making final piece</b></p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Making skills</li> <li>• Planning skills</li> <li>• Organisation skills</li> <li>• Use of materials</li> <li>• Selecting skills</li> <li>• Evaluation skills</li> <li>• Written skills</li> <li>• Analysis</li> <li>• Independent working</li> <li>• Time management</li> </ul>